



# AMELIE

THE MUSICAL

December 10,11,12,13  
2025  
7:30 PM  
Newton North High School  
Little Theatre

Directed by Neria Abbimutt and Zadi Besev  
Musically Directed by Sam McCarthy  
Choreographed by Olivia Weber

Book by Craig Lucas  
Music by Daniel Messé  
Lyrics by Nathan Tysen & Daniel Messé



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# Up Next!

*Theatre Ink Proudly presents...*

# FROSHCAB RAISE YOUR VOICE

**December 18,19  
2025**

**7:30 PM**

Newton North High School

Lasker Performing Arts Center

Tickets-Theatreink.net

Directed and Choreographed by

Kirsten McKinney



# Lost & Found

STORIES OF PEOPLE OF COLOR



BY PEOPLE OF COLOR

**January 15,16,17-2026**



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# **Fine & Performing Arts Department 25-26**

## **SENSE AND SENSIBILITY**

October 30,31, November 1 at  
7:30 PM

Lasker Performing Arts Center

## **HARVESTFEST**

November 19 at 7:00 PM

NNHS Music Ensembles

Lasker Performing Arts Center

## **AMÉLIE - The Musical**

December 10-13 at 7:30 PM

Little Theatre

## **FROSH CAB 25**

December 18, 19 at 7:30 PM

Lasker Performing Arts Center

## **HOLIDAY CONCERT**

December 18 at 1:35 PM

NNHS Music Ensembles

Lasker Performing Arts Center

## **SCHOOL CAROLING**

December 23

NNHS Music Department

## **ROCK NIGHT**

January 8 at 7:00 pm

NNHS Rock Ensemble

Lasker Performing Arts Center

## **JAZZ NIGHT**

January 14 at 7:30 pm

NNHS Jazz Ensembles

Lasker Performing Arts Center

Arts Center

## **LOST AND FOUND**

Stories of People of Color,

Told by People of Color

January 15-17 at 7:30 pm

Little Theatre

## **WINTERFEST I**

January 21 at 7:00 pm

Symphonic Band,

Wind Ensemble

Middle School Bands

Lasker Performing Arts Center

## **WINTERFEST II**

January 22 at 7:00 pm

NNHS Orchestra

Middle School Strings

Lasker Performing Arts Center

## **WINTERFEST III**

January 27 at 7:00 pm

NNHS Choirs

Middle School Choirs

The Main Gym

## **NITROUS OXIDE**

An Evening of

Sketch Comedy

February 5-7 at 7:30 pm

Little Theatre

## **JAZZ CAFE**

February 10 at 6:00 pm

NNHS Jazz Ensembles

Middle School

Jazz Ensembles

NNHS Cafeteria



**FOXBORO VOCAL  
JAZZ FESTIVAL**

February 11 at 6:00 pm  
Tiger Bebop  
Foxboro High School

**IMPROV JAM**

Improv Club Performance  
February 26 at 7:00 pm  
Little Theatre

**9 to 5 - The Musical**

March 26-28 at 7:30 pm  
March 29 at 2:00 pm  
Lasker Performing Arts Center

**JAZZ NIGHT**

April 14 at 7:00 pm  
NNHS Jazz Ensembles  
Lasker Performing Arts Center

**SPRINGFEST**

April 15 at 7:00 pm  
Wind Ensemble, Orchestra,  
Family Singers  
Lasker Performing Arts Center

**SPONTANEOUS  
GENERATION**

The Improv Show  
April 29 - May 2 at 7:30 pm  
Little Theatre

**THE  
CHOREOGRAPHY PROJECT**

May 6-8 at 7:30 pm  
Lasker Performing  
Arts Center

**THIS HOUSE**

An original play  
May 14-15 at 7:30 pm  
Little Theatre

**NNHS OPEN STUDIOS**

Art Department  
May 15, 8:00-3:00 pm  
NNHS Art Studios

**THEATRE INK  
AWARDS NIGHT**

May 19 at 7:00 PM  
Lasker Performing Arts Center

**POPS NIGHT**

May 20 at 6:30 pm  
Concert followed  
by a Reception  
NNHS Music Department  
NNHS Cafeteria

**ROCK DAY**

Student Directed  
Music Production  
May 22  
Lasker Performing Arts Center

**ROCK NIGHT**

Student Directed  
Music Production  
May TBD  
Lasker Performing Arts Center

**THE 19th ANNUAL PLAY-  
WRIGHTS' FESTIVAL**

June 4-6 at 7:30 pm  
Little Theatre

**THEATRE INK BANQUET**  
A Celebration of the 25-26 Season  
June 11 at 6:00 pm  
NNHS Cafeteria /  
Lasker Performing Arts Center

**COMMUNITY INK**

Service to the Community  
2025-2026

## Producers Note

Tonight's production is the result of months of hard work and collaboration from our Directors, Music Director, Band, Choreographer, Stage Managers, and our Scenic, Lighting, Sound, Props, WHaM, and Stumez designers and crews, along with our dedicated adult staff and advisors. Together, this remarkable team—onstage and off—has brought to life the story and spectacle you'll experience this evening.

Theatre Ink thrives thanks to the unwavering support of our parents and guardians, led by the Theatre Arts Opportunity Committee (TAOC). Their community and fundraising efforts—paired with the generosity of our local sponsors and our school's commitment to the arts—allow us to fulfill our artistic, educational, and social-emotional mission.

As a student-centered program, our goal is to create opportunities that empower young artists to discover their passions as collaborators, creative thinkers, problem-solvers, honest communicators, and—most importantly—kind and giving members of our community. Our students never cease to amaze me. Watching them bring out the best in one another to make theatre happen is a gift. They are all truly game changers.

*Amélie:* The Musical reminds us how small acts of kindness can ripple into something magical. At Theatre Ink, we see that magic daily as students support one another, take creative risks, and build a community where compassion and connection truly matters. In a world that often pushes us to “keep up,” Amélie invites us to slow down, notice each other, and feel a little more human, more connected, and a little more enchanted. Sometimes one small gesture really can change someone's whole day. Profitez du spectacle!

Adam Brown-Director of Theatre Ink

## Directors Note

Hello everyone! Welcome to the Two Windmills Cafe! We hope you indulge in some of our many baked goods. Pain au chocolat is a customer favorite! We are so grateful you're here tonight; this production has been a true labor of love, and sharing it with you means the world to us. After six years of doing theatre together and falling in love with storytelling in all its forms, we couldn't have asked for a more meaningful final show.

When we were searching for shows earlier this March, Amelie immediately stood out to us. It was whimsical and overflowing with heart. What truly captured us was its sense of community. Every character in this world gets their shining moment, and that felt rare and incredibly special. When coming up with our design and vision for the show we were drawn to the idea of sonder—the realization that each passerby is living a life as vivid and complex as your own. Even though the story follows Amelie, the beauty of the show is how every character's world intersects with hers. That message, of seeing people fully, noticing small joys and hidden stories around you, was something we felt our community needed. We knew this was the story we wanted to tell.

Many people have been a part of the process of creating this show, and we truly could not have done this without all hands on deck. To begin, we want to thank the people who have made this production possible: our incredible adult staff. We want to first thank our advisors, Chris and Eliza. You two have helped make a very daunting process much smoother, and we are so, so grateful for all the time and energy you have put into this show. We know that it is not easy to be here and deal with a bunch of teenagers for hours on end, but we appreciate you so much and couldn't have done this without your help. Next, we want to thank

## Directors Note

the Theatre Ink staff, Mike, Jay, Nat, and Brown. You have been so patient with us and so helpful in guiding us along this journey. We wouldn't have even known where to start without your knowledge. Finally, we want to thank our student designers (WHAM, Stumez, set, sound, and lights) for the enormous amount of energy and time they have put into this show. Without them, this show would be a few teens standing on a black stage in sweatpants and hoodies, so thank you for bringing the magic that this show needs to function.

We want to especially thank our beautiful, perfect, amazing, outstanding stage manager, Danica. You have been such a joy to lead this show with and have been so helpful in organizing everything. We literally couldn't have asked for anyone better and more involved than you. Next, we want to thank our assistant stage management team. Mia and Rayne, you guys are awesome! We can't wait to see what you continue to do in Theaterink. Thank you to all of you for putting months of dedication into this show

Next, we want to thank our amazing choreographer, Olivia. You truly have such a gift and a natural knack for leading and dancing. You never failed to impress us during dance rehearsals. We would come in and watch, and everyone was so confident, and you were so concentrated in making sure every single cast member felt comfortable while dancing, no matter their previous dancing experience.

And of course, Sam. Music directing is no easy task, especially with such a music-heavy show like **Amélie**. You have been so professional and patient with the cast and have never failed to show your commitment. We feel so privileged to work with someone as talented as you. Thank you both for putting your whole hearts and talents into this show and making this a really beautiful musical.



## Directors Note

Finally, the most heartfelt thank you to our amazing cast. We truly couldn't have asked for better people to trust with our vision. You all have put so much time and dedication into this show, whether that is the long hours of music rehearsals or practicing your dances at home; this could not happen without you and your talent. You have not only been talented, but you have also been so composed. We are far from perfect, but you were all so professional and patient with us as we navigated directing a musical for the first time. We also want to especially shout out the cast members who were new to the little musical or Theatre Ink this year. We knew, coming into this process with such a young cast, it would prove its own challenges, but you all jumped into this daunting show like champs, you rose to the occasion like professionals, and surpassed our expectations. We are so honored that we got to get so close to all of you in this short time, and we are overjoyed to see how close you all have gotten. One of our biggest goals for this show was to recreate the same sense of community Amelie has in her world, and you all have made it that and more. We have become a family. We are so excited to see what you all bring to Theatre Ink in the future and how you continue to grow as performers. You all hold a very special place in our hearts, and we love you all and are so, so proud of every one of you.

Phew! Well, now that that's over, let's go to Paris!  
Enjoy the show!

À bientôt  
Neria and Zadie

# Cast

Amélie Poulain	Molly Champion
Nico Quincampoix	Alexander Santonastaso
Young Amélie	Ella Waldman
Suzanne Sacripant	Alexa Nelan
Gina Wells	Ava Smoller
Georgette Cornel	Charlotte Wachman
Julien Dufayel/Collignon	Daniella Soave-Desa
Raphael Poulain/Dominique Bretodeau/	
Good Looking Lug	Jonah Sterns
Amandine Poulain/Philomene de Noirpois	Madelynn Reilly
Lucien Villeparisis/Garden Gnome/	
Adrien Wells/Priest	Nicholas Welstead
Hipolito/Elton John/Edouard	Matthew Salgado
Joseph Cottard/Collignon's Father	Liam Opher-Michael
Blind Beggar/Mysterious Man	Emma Liu
Ensemble	Camilla Chen
	Madelynn Reilly
	Hazel Ross
	Ella Waldman

# The Band

Conductor/Piano	Sam McCarthy
Violin	Rebecca Gansner
Reed	Sam Hendrickson
Guitar	Ari Pinhasi
Electric Bass	Annabel Shaw

***AMÉLIE*** is presented by arrangement with Concord  
Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# Production Team

Directors	Neria Abbimutt Zadie Besev
Music Director	Sam McCarthy
Choreographer	Olivia Weber
Stage Manager	Danica Soebagjo
Assistant Stage Managers	Mia Borghorst Rayne Jeyadame Wes Hirsch
Sound Designer	Nidhi Ajaykumar
Asst. Sound Designer	Logan Richard
Light Designer	Apolline Naud
Asst. Light Designer	Mel Sherman
Lighting (Lead Spot)	Noah Murphy
Lighting (Spot operators)	Carolina Silva Lily Chen Katya Graves Nic Pirri
Costume Designers	Amina Ragymova
WHaM Designers	Sadie Mulligan
Set Designer	Eleanor Bergman-Igra
Asst. Set Designer	Koda DeSelms
Lead Scenic Artist	Lyla Moran
Props Designers	Owen Murphy Del Jain
Props Crew	Eliza Lewis
Faculty/Advisors	Chris Roppola
Poster Designer	Gabby Salemme
Technical Director	Michael Barrington-Haber
Assistant Technical/ Lighting Director	Jay Zawacki
Costume, Hair and Makeup Director	Natalie Chaidez
Producer	Adam Brown

## Setting

*Amélie* takes place in the 1970s and 1990s Paris and her surroundings as well as in the mind and imagination of Amélie Poulain. The entire ensemble narrates time.

## ACT I Musical Numbers

The Flight of the Blue Fly	Ensemble
World's Best Papa	Young Amélie, Raphael, Amandine, Ensemble
World's Best Friend	Young Amélie, Goldfish
World's Best Mama	Young Amélie, Amandine, Tourist, Ensemble
Post Mortem	Ensemble
The Sound of Going Round in Circles	Amélie, Ensemble
The Commute Home	Hipolito, Ensemble
When the Booth Goes Bright	Nino, Ensemble
The Bottle Drops	Amélie, Ensemble
Three Figs	Lucien
The Hand of Destiny (Part One)	Band, Ensemble
The Bottle Drops (Part Two)	
The Girl With the Glass	Dufayel, Amélie
How to Tell Time	Amélie, Bretodeau, Ensemble
Tour de France	Amélie, Blind Beggar, Ensemble
Live From Westminster Abbey	Band
Goodbye, Amélie	Amélie, Elton John, Ensemble



## **ACT II Musical Numbers**

Half Asleep	Amélie, Nino
Backyard	Amélie, Raphael
The Hand of Destiny (Part Two)	Band, Ensemble
Sister's Pickle	Amélie
Halfway	Amélie, Amandine, Young Amélie
Window Seat	Gina, Ensemble
There's No Place Like Gnome	Gnome, Raphael, Ensemble, Amélie
Times Are Hard For Dreamers	Amélie
Writing On The Wall	Hipolito, Ensemble
Blue Arrow Suite	Amélie, Ensemble
The Late Nino Quincampoix	Amélie, Gina, Georgette, Suzanne, Hipolito, Joseph, Raphael
The Hand of Destiny (Part 3)	Ensemble, Band
A Better Haircut	Suzanne, Georgette, Gina, Hipolito, Nino
Stay	Amélie, Nino, Ensemble
Halfway (Reprise)	Amélie, Nino
Where Do We Go From Here?	Amélie, Nino, Ensemble

## Cast Notes

**Molly Champion** (Amelie Poulain) is thrilled to be performing this charming musical with her dedicated cast mates. She hopes you enjoy the show!

**Camilla Chen** (Ensemble) hopes 'Amelie' wakes up your heart!

**Emma Liu** (Blind Beggar) hopes you'll see the quiet beauty of life's invisible strings - just as Amelie did.

**Alexa Nelan** (Suzanne) is grateful to have worked with such an amazing cast and crew and hopes you enjoy the show! (P.S. No emotionally unstable goldfish were harmed in making of this production.)

**Liam Opher-Michaels** (Joseph/Goldfish) hopes you like the show!

**Madelynn Reilly** (Amandine Poulain/Philomene, Ensemble)ne pourrait pas être plus enthousiaste de jouer dans Amélie! Elle voudrait chaleureusement remercier à tous ceux qui ont rendu ce spectacle possible. Bon spectacle !\*

\*Translation: Madelynn Reilly could not be more excited to be performing in Amélie! She would like to give a big "thank you" to everyone who made this show possible. Enjoy the show!

**Hazel Ross** (Actor) is excited to be a part of such a wonderful show and cannot wait for everyone to see it!

**Matthew Salgado** (Hipolito/Elton John) hopes you enjoy his B5.

**Alexander Santonastaso** (Nino Guincampoix) has had a merveilleux time bringing this show to life and hopes you enjoy the magic of Amélie!

**Ava Smoller** (Gina) has had a wonderful time during this production and made so many new connections and friends. She hopes you feel the magic of Amelie that she got to experience in the production and with the cast. Enjoy the show!

## Cast Notes

**Daniella Soave-Desa** (Dufayel/Collignon) is so happy to be a part of this wonderful production. This is her first high school show and she has truly enjoyed every rehearsal and can't wait for you to see the show tonight! This show has really come to life and it's been overall a really great experience!

**Jonah Sterns** (Raphael Poulain/Bretodeau) is such a good-looking lug.

**Charlotte Wachman** (Georgette) is so excited for you to watch the show! She loves music and theatre and has a pet bird and cat at home. She's done 6 musicals in the past 3 years! She plays the piano and likes to bedazzle things and spend time with animals.

**Ella Waldman** (Young Amelie, Ensemble) is so happy that you came to see Amelie! She's so grateful that she got to work with such a talented cast and crew and she hopes you enjoy the show!

**Nicky Welstead** (Lucien/Garden Gnome) hopes you enjoy the show and really hopes you like the fights and artichokes, which were especially curated for you. Additionally, he asks you to keep an eye out for a specific gnome, but be careful, this particular gnome has a lust for travel!

## Band Notes

**Rebecca Gansner** (Violin) hopes you can hear the violin :)

**Sam Hendrickson** (Reed) has had a great time working on his first Theatre Ink production, and hopes you enjoy the show!

**Sam McCarthy** (Music Director/Conductor/Piano) hopes you enjoy all of the cool harmonies that this cast can somehow sing.

**Ari Pinhasi** (Guitar) thinks Jonah is a good looking lug. Enjoy the 6/8 time signatures, you won't hear anything else for the entire show. I hope you can enjoy the show as much as I enjoyed being a part of it!

**Annabel Shaw** (Electric Bass) hopes you enjoy this musical with such a wonderful team.

# Production Team Notes

**Neria Abbimutt (Co-Director)** is beyond excited for you to see all the work this team has poured into the show. She couldn't be prouder of the cast and the incredible growth they've shown throughout the process. She's deeply grateful for the chance to direct this production (and complete her fourth year in the Little Musical) and to do it alongside her best friend, Zadie. Together, they've been amazed by how far everyone has come. As you watch, keep an eye out for the hidden easter eggs tucked into the set. There are a few surprises scattered throughout, and if you come on multiple nights, you just might catch something new! Enjoy the show!

**Nidhi Ajaykumar (Asst. Sound Designer)** really enjoyed working on this show and hopes you all enjoy seeing it come to life as much as she did!

**Eleanor Bergman-Igra (Assistant Set Designers)** is the assistant scenic designer and co-student tech director. They say bienvenue, and hope you enjoy the show!

**Zadie Besev (Co-Director)** hopes you enjoy the show as much as she has to create it. This show and cast have been such amazing experiences and she couldn't have been happier sharing it with anyone else.

**Mia Borghorst (Assistant Stage Manager)** hopes you enjoy the show! Have so much fun!

**Lily Chen (Stumes Designer)** Lily Chen hopes you all have fun watching the show and exploring the journey of Amélie and other characters! Everyday after school, she would come to the costume shop to work with other stumetz members and her co-designer, Katya, on creating costumes that represented the character's personalities and situations well. This first started with an inspiration slideshow during the summer break, then pulling clothing options, conducting fittings, and finally alterations on the pieces. While there were many hiccups along the way, she is proud of how all the costumes and aspects of the show came together in the end.

**Katya Graves (Stumes Designer)** wants you to know that she put her blood, sweat, and tears into this! Enjoy the show party people!

# Production Team Notes

**Wes Hirsch (Sound Designer)** hopes you enjoy the show and thinks the sound team is soooooo cool and awesome!

**Rayne Jeyadame (Assistant Stage Manager)** hopes you like the show as much they hate “67” (A lot)

**Lyla Moran (Props Designer)** is so excited to be designing again, especially with her besty, Owen! We are the King and Queen of props! Enjoy the detail!

**Owen Murphy (Props Designer)** hopes you love this absurdly exaggerated yet human story.

**Sadie Mulligan (Set Designer)** says bienvenue and is excited for you to enjoy a magical trip to Paris!

**Appolline Naud (Assistant Light Designer)** has watched the world of Amélie be built bit by bit and hopes you can see how much work everyone has put into it to give you this production. She also hope you enjoy the cobblestone floor and Notre Dame Window gobos!! Enjoy the show!!

**Amina Ragimova (WHaM Designer)** really hopes you will like the character designs!

**Logan Richard (Lighting Designer)** has accidentally blinded himself more times than he can count during this process, so if he accidentally blinds you too, he's not sorry. He would like to thank Jay, Apolline, Molly, Mel, and the rest of the lighting team for their support. Enjoy the show!

**Danica Soebagjo (Stage Manager)** accidentally got on a plane to Tunis instead of to Nice, France.

**Olivia Weber (Choreographer)** hopes you love the show as much as she does!!!

# Theater Ink Staff

Theatre Ink Webmaster	Adam Brown
Technical Director	Michael Barrington-Haber
Assistant Technical/Lighting Director	Jay Zawacki
Costume, Hair and Makeup Director	Natalie Chaidez
Student Costume Managers	Chloe Lyons
	Lucy Yang -Schmidt
Student WHaM Managers	Eleanor Kaplan
	Anya Sirott
Student Props Coordinator	Danica Soebagjo
Student Prop Shop Managers	Lyla Moran
	Owen Murphy
Student Technical Directors	Eleanor Bergman-Igra
	Micah Klein
Student Shop Foreman	Sadie Mulligan,
Stage Crew	Nidhi Ajaykumar, David Baumel,
	Eleanor Bergman-Igra, Abe Carey,
	Charlie Daly, Koda DeSelms,
	Aadya Deshpande, Wes Hirsch, Willow Kaufman,
	Micah Klein, Gabi Matas, Alister McPherson,
	Ellie Milshteyn, Arik Mitroplskaya,
	Sadie Mulligan, Noah Murphy,
	Apolline Naud, Molly Pfannenstiel,
	Justine Philip, Henry Pozen, Logan Richard,
	Lori Rolfe, Emmy Rumpf, Ariyeh Schmelzer,
	Nina Segal, Mel Sherman, Carolina Silva,
	Gabi Silva, Becket St. Germain,
	Libbie Theriault, Janie Yoo



# Theater Ink Staff

Stumez Crew	Ryan Burres, Camilla Chen, Lily Chen, Katya Graves, Robin Lee, Chloe Lyons, Zoe Matta, Liam Opher-Michaels, Ana Senoo, Maggie Sturtevant, Catherine Torosyan, Lucy Yang-Schmidt, Ava Zizlsperger
WHaM Crew	Emmeline Fichot, Ell Genier, Sasha Graves, Eleanor Kaplan, Samanvi Karanam, Nic Pirri, Amina Ragymova, Anya Sirott, Alexis Sturtevant, Charlie Welch
Student Producers	Stella Rossi Annabel Shaw Tyler Vazquez Kate Vazquez
Staff Assistant	Carter Lustig
Media Coordinators	Del Jain Annabel Shaw
Photographer	Neil Halin
Theater Ink Webmaster	Adam Brown
Live Stream Coordinator	Levi Rosenberg Van-Gameren

# **Theatre Ink Mission**

Theatre Ink, Newton North High School's Teaching and Working Theatre, is a student-centered community that emphasizes inclusiveness and the process of artistic collaboration. Our goal is to give students the tools to find their voice, confidence and capture their artistic passions regardless of their experience. We also seek to prepare students to be lifelong learners, creative thinkers, problem solvers, honest communicators and how to use the power of theatre to raise up voices that may not be heard.

Theatre Ink will also strive to reflect the many cultures and experiences of NNHS's staff and students. By carefully selecting a range of different shows each year we hope to tell theatrical stories that represent the richness of our diverse world while offering a wide range of opportunities. With these ideals and practices, we will provide equal access for all students both on and off stage.

# Thank You Theatre Ink Donors!

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# Theatre Ink Senior Awards

Every year Theatre Ink awards students scholarships and prizes for their outstanding work in theatre as collaborative artists, role models for success and outstanding achievement in Theatre Ink. Awards are presented at the Theatre Ink Awards Ceremony in late May.

Unfortunately, the funds for many of these awards have been depleted over the years and we have had to lower the amounts to give to students. Please consider making a donation to the scholarship fund and with your help we can continue giving our students the recognition they deserve each year for their work in Theatre. For many of our kids the amount they receive can be very helpful.

## Theatre Awards/Scholarships

*Theatre Ink Awards for Outstanding Achievement*

*The Phillip J. Wolfe Theatre Award*

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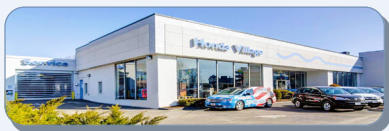




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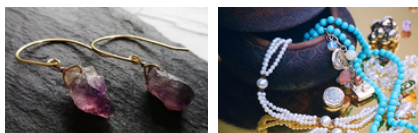
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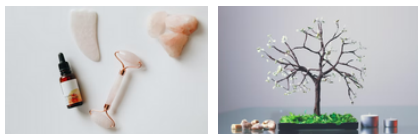
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Love,

Mom and Dad

Thanks to Mr. Brown, Mr. Barrington-Haber, Mr. Zawacki, Ms. Chaidez, and Mr. Young for a great TheatreInk experience.

# Amélie. “Industrious. Hard-working. Striving.”\*

The show’s name says it all.

Congratulations, Molly! We are so proud of your beautiful effort, teamwork, and achievement in bringing Amélie to life.

Love,

Mom & Dad

Grandma Karen & Grandpa David

Grandma Katy & Grandpa Walt

Uncle Ben, Aunt Christy, Lach, Scarlett & Gardner

Koko & canine cousins



And congratulations to the incredible student-leaders of this production – the directors, cast, crew, band, and producers of Amélie – as well as the Performing Arts faculty and family volunteers who contributed. Maybe *Times are Hard for Dreamers*, but together you made this Theatre Ink community dream come true!

\*<https://www.sheknows.com/baby-names/name/amelie/>



## **Special Thanks**

**Todd Young and the FPA Dept.,  
Maura O'Sullivan,  
Suzanne Spirito,  
Beth Hobbs, Carol Oulette,  
Meghan Smith, Tricia Stamper,  
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